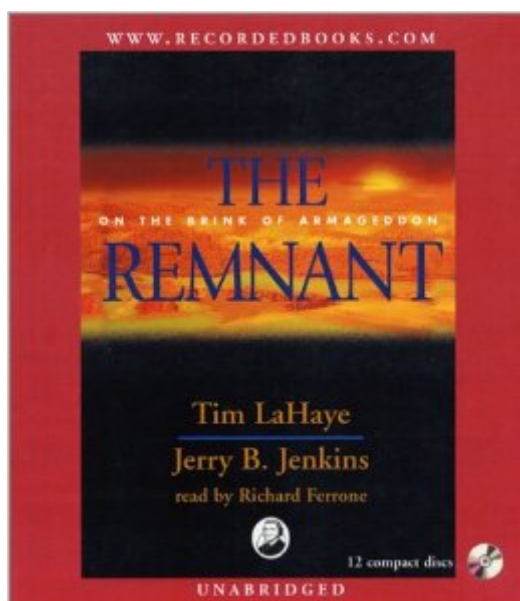


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The Remnant: On The Brink Of Armageddon (Left Behind (Recorded Books Audio))



Synopsis

Street date: July 2, 2002 The Great Tribulation unfolds as the forces of evil and the armies of God prepare for mankind's ultimate battle. Millions of Christians are protected by God as the anger of the Antichrist, Nicolae Carpathia, burns against them. The biggest novel of 2002 is highly anticipated by consumers worldwide. --This text refers to an out of print or unavailable edition of this title.

Book Information

Series: Left Behind (Recorded Books Audio) (Book 10)

Audio CD

Publisher: Recorded Books; Unabridged edition (July 2002)

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Product Dimensions: 5.8 x 5.2 x 1.5 inches

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Average Customer Review: 3.8 out of 5 stars [See all reviews](#) (370 customer reviews)

Best Sellers Rank: #1,824,289 in Books (See Top 100 in Books) #35 in [Books > Books on CD > Authors, A-Z > \(L \) > Lahaye, Tim](#) #41 in [Books > Books on CD > Authors, A-Z > \(J \) > Jenkins, Jerry](#) #333 in [Books > Books on CD > Religion & Spirituality > Fiction](#)

Customer Reviews

For those who think I'm one of the millions of die-hard Left Behind freakazoids who believe that Tim LaHaye and Jerry Jenkins simply can do no wrong, I beg to differ. I was sorely disappointed with book 9's abandonment of everything I had liked about the series' preceding volumes. All of a sudden, every single character sounded the same; they made the same kind of wisecracks even in the most stressful apocalyptic situations -- archangel appearances, oceans turned to blood. Everything went too fast. Nothing was described -- just dialogue, action narrative in a somewhat-stilted style. What the heck did Petra look like anyway? Most readers have never actually been there, after all. ...(In retrospect, I think what threw me most about book 9 was its sudden expansion from four to five principle viewpoint characters -- Rayford, Buck, David, Leah, Tsion -- to well over a dozen. But that may be just because I'm a picky reader and I want everything to be perfectly consistent. ...)But I have to give a full five stars to The Remnant. Somebody, perhaps the archangel Michael, must have gotten to the author(s) and voiced all of my same concerns about the series' declining literary quality. ...In The Remnant, the cast of viewpoint characters grows even

more, and half of the thing is devoted to the (attempted) rescue of one believer hostage. But still, everything is much better. Of course, the book does begin somewhat predictably. After all, if all these millions of people are trapped in the canyon-walled ancient city with no hope at all, no way out except by a miracle, what do you think is going to happen? Probably a miracle. Noteworthy, though, to "secular" readers: don't think the authors "cheat" with miracles.

After reading Desecration, I was so disappointed that I was ready to hang up the series. Books 1-6 had been enjoyable and what I would consider 'really good' books for all. By books 7&8 things were beginning to decline. However, when I read book 9 I was certain that the only reason it was published was because of the author's names and the attention they had drawn from the previous books in the series. What a total disappointment it was. I came close to not continuing with the series. However, I am very glad I was stubborn and proceeded to do so. The Remnant is truly worthy of putting them back into favor with me. The Remnant is fast moving, and detailed. We are seeing events happening and unfolding as we would imagine they will be. You will see action that includes nearly all of the characters being involved, without staying on one character or series of events that lasts too long. The pace is set just right. It is not going too quickly that it is skipping details that are important, and yet it is not slowing down and describing every minor and boring detail that we surely are not interested in. Chloe is annoying, and although her desire to 'be in the action' obviously shows us that she is better off working on the Coop project, she proves she is not good when it comes to common sense in a crisis. Sabastian's section of his capture and exciting escape is detailed and truly a worthy adventure in itself. The rather silly appearance of Michael as co-pilot was somewhat goofy, but humorous in a way. (While at the same time, we can only admit that God works in mysterious ways and He can do anything) And, the amazing events at Petra will only confirm how the Lord does protect His flocks. Reading this can only bring comfort to those who fear death. That is.....

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